# **PROSODY PRACTICE**

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| **Putting them together**:  Give the kind of foot, then the number of feet, using the conventional terminology. For numbers 13-15, create (or recall) an example of the meter given. | |
| *line* | *name* |
| 1. The night is chill; the forest bare | iambic tetrameter |
| 1. Sent them spinning down the gutter | trochaic tetrameter |
| 1. I will not eat them with a goat, I will not eat them on a boat I do not like green eggs and ham I do not like them, Sam-I-Am. |  |
| 1. In the glare of a scoreboard’s last light | anapestic trimiter |
| 1. You turn your face, but does it bring your heart? | iambic pentameter |
| 1. Romeo Montague, Juliet Capulet | dactylic tetrameter |
| 1. With torn and bleeding hearts we smile | iambic tetrameter |
| 1. We wear the mask. | iambic dimeter |
| 1. Where lasting friendship seeds are sewn | iambic tetrameter |
| 1. And those Power Puff Girls are in trouble again | anapestic tetrameter |
| 1. Because I could not stop for Death He kindly stopped for me The carriage held but just ourselves And Immortality. *(Emily Dickinson)* | alternating iambic tetrameter and trimeter |
| 1. If we shadows have offended Think but this, and all is mended… *(Shakespeare)* | trochaic tetrameter |
|  | iambic pentameter |
|  | trochaic tetrameter |
|  | iambic trimeter |